

Celluloid Resurrection - Dancing Songs
for piccolo, clarinet, violin, cello, and piano
S a m L o n g b o t t o m

2 0 2 4

Celluloid Resurrection - Dancing Songs

A video score for ensemble in two movements.

Written for The House of Bedlam and Angharad Davies.

N.b., this is not a playing score, see below for more information

instrumentation

- piccolo
- clarinet in Bb
- violin
- cello
- piano

F3, C4, F4, Ab4, and Bb4 of the piano should be prepared with a neodymium magnet placed on the string. With a bell-like tone, the pitch of these notes should sound almost a semitone below. To achieve this, place the magnet towards one end of the string, experimenting until it sounds almost in unison with the pitch a semitone below. It should beat against the note below, creating a colourfully hazy sound.



video score / rehearsal score

The score for this piece is an mp4 video score with animated notation. Please contact the composer for a copy of the file.

Notes do not have specified durations, instead they are notated spatially. A line, similar to a bar line, moves across each player's system indicating when to play. The player should play when the line passes through a note, this should be as accurate as possible. The lines indicating to play often move at different rates between the ensemble, occasionally coming into sync.

The score contained within these pages is not intended for performance. It does not contain or allow for the specific control of timing that the video score does. This version of the score is merely for the players to get an overview of the piece in its entirety and to assist with practicing.

staging / playing the video

The ideal playback of the video score for the performers is using two computer monitors and a tablet or laptop.

The tablet or laptop should control playback of the video while mirroring its display to the monitors.

The pianist should use the tablet or laptop, while the monitors should be used one between two for the other instruments. They should be placed on stands, and achieve a similar effect to sharing a regular music stand one between two.

The visual of the monitors should be as unobtrusive as possible. It should look like regular chamber music as much as possible.

If available, you can also replace the monitors with tablets (on music stands), one between two or one each.

Shakespeare, Rembrandt, Beethoven will make films. . . . All legends, all mythologies, and all myths, all the founders of religions, indeed, all religions, . . . await their celluloid resurrection, and the heroes are pressing at the gates

Abel Gance (2008, 22)

found in *The Work of Art in the Age of Its Technological Reproducibility* by

Walter Benjamin

bar = approx. 6 seconds
dynamic - around *m*

N.b., this is not a playing score
see video score

plain, slightly detached (rest in blank bars)
notes above E5 played pizz, everything below arco
awkward double stops (2nds) may be played as grace notes

Violin

7

Vln

11

Vln

14

Vln

18

Picc.

Vln

22

Picc.

Vln

25

Picc.

Vln

28

Picc.

Cl. in Bb

Vln

ppp

with lots of air - slightly detached
notes in lowest octave played lip pizz

come from nothing to extremely quiet
always droning in the background

31

Picc.

Cl. in Bb

Vln

Vc.

Pno

pizz - hard pluck, should sound with pno

m

una corda - softly, with vc

m

34

Picc.

Cl. in Bb

Vln

Vc.

Pno

pizz. (with vc)

air

37

Picc.

Cl. in Bb

Vln

Vc.

Pno

pizz.

air

pizz.

air

Detailed description of the musical score: The score is written for five staves. The top two staves are for Piccolo (Picc.) and Clarinet in Bb (Cl. in Bb). The next two staves are for Violin (Vln) and Viola (Vc.). The bottom staff is for Piano (Pno). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure 31: Picc. and Cl. in Bb play a melody. Vln and Vc. play a pizzicato accompaniment. Pno plays a melody. Measure 32: Picc. and Cl. in Bb play a melody. Vln and Vc. play a pizzicato accompaniment. Pno plays a melody. Measure 33: Picc. and Cl. in Bb play a melody. Vln and Vc. play a pizzicato accompaniment. Pno plays a melody. Measure 34: Picc. and Cl. in Bb play a melody. Vln and Vc. play a pizzicato accompaniment. Pno plays a melody. Measure 35: Picc. and Cl. in Bb play a melody. Vln and Vc. play a pizzicato accompaniment. Pno plays a melody. Measure 36: Picc. and Cl. in Bb play a melody. Vln and Vc. play a pizzicato accompaniment. Pno plays a melody. Measure 37: Picc. and Cl. in Bb play a melody. Vln and Vc. play a pizzicato accompaniment. Pno plays a melody.

41 pizz.

Picc.

Cl. in Bb

Vln

Vc.

Pno

45 air pizz. arco

Picc.

Cl. in Bb

Vln

Vc.

Pno

49 air

Picc.

Cl. in Bb

Vln

Vc.

Pno

54

Picc. pizz. air pizz.

Cl. in B♭

Vln pizz. arco pizz. arco

Vc.

Pno

58

Picc. air

Cl. in B♭

Vln pizz. arco

Vc.

Pno

62

Picc. pizz. air

Cl. in B♭

Vln pizz. arco

Vc.

Pno

66

Picc.

Cl. in B♭

Vln

Vc.

Pno

pizz.

arco

pizz.

Measure 66: Piccolo (P) descends from G5 to D5. Clarinet in B-flat (Cl) sustains B2. Violin (Vln) descends from G4 to D4. Viola (Vc) descends from G3 to D3. Piano (Pno) descends from G3 to D3.

Measure 67: Piccolo (P) descends from C5 to G4. Clarinet in B-flat (Cl) sustains B2. Violin (Vln) descends from C5 to G4 (pizz.). Clarinet in B-flat (Cl) sustains B2. Violin (Vln) descends from C5 to G4 (arco). Viola (Vc) descends from C4 to G3. Piano (Pno) descends from C4 to G3.

Measure 68: Piccolo (P) descends from F4 to C4. Clarinet in B-flat (Cl) sustains B2. Violin (Vln) descends from F4 to C4 (pizz.). Clarinet in B-flat (Cl) sustains B2. Violin (Vln) descends from F4 to C4 (arco). Viola (Vc) descends from F3 to C3. Piano (Pno) descends from F3 to C3.

Measure 69: Piccolo (P) descends from B3 to F3. Clarinet in B-flat (Cl) sustains B2. Violin (Vln) descends from B3 to F3 (pizz.). Clarinet in B-flat (Cl) sustains B2. Violin (Vln) descends from B3 to F3 (arco). Viola (Vc) descends from B2 to F2. Piano (Pno) descends from B2 to F2.

70

Picc.

Cl. in B♭

Vln

Vc.

Pno

sudden stop
no fade

Measure 70: Piccolo (P) descends from G5 to D5. Clarinet in B-flat (Cl) sustains B2. Violin (Vln) and Viola (Vc) are silent. Piano (Pno) is silent.

Measure 71: Piccolo (P) descends from C5 to G4. Clarinet in B-flat (Cl) sustains B2. Violin (Vln) and Viola (Vc) are silent. Piano (Pno) is silent.

Measure 72: Piccolo (P) descends from F4 to C4. Clarinet in B-flat (Cl) sustains B2. Violin (Vln) and Viola (Vc) are silent. Piano (Pno) is silent.

Measure 73: Piccolo (P) descends from B3 to F3. Clarinet in B-flat (Cl) sustains B2. Violin (Vln) and Viola (Vc) are silent. Piano (Pno) is silent.

Measure 74: Piccolo (P) descends from A3 to E3. Clarinet in B-flat (Cl) sustains B2. Violin (Vln) and Viola (Vc) are silent. Piano (Pno) is silent. The section ends with a 'sudden stop no fade' instruction.

bar = approx. 8 seconds
dynamic - very quiet *ppp* behind/emerging from piano
gliss down
no more than a quarter tone, may occasionally go further
don't have to play every note, may continue gliss down instead

sustained, overlapping, grainy, unfocussed

Piccolo

ppp

sustained, overlapping, grainy, unfocussed

Clarinet in Bb

ppp

sustained, overlapping, grainy, unfocussed

Violin

ppp

sustained, overlapping, grainy, unfocussed

Violoncello

ppp

Piano

pp

6

Picc.

Cl. in Bb

Vln

Vc.

Pno

12

Picc.

Cl. in B♭

Vln

Vc.

Pno

fade out before bar 24
vln before 23

18

Picc.

Cl. in B♭

Vln

Vc.

Pno

fade out before bar 24
vln before 23

ensemble together, coordinate
sustained to end of bar with short gaps before following note

23

Picc. still, pure tone

Cl. in Bb tentative *f* somewhat burrying vln
continue with gliss down or to next note
pure tone

Vln col legno tratto, delicate, quietly swirling, dance-like
quietly *mp*

Vc. continue with gliss down or to next note
pure tone

Pno tentative *f* somewhat burrying vln

26

Picc.

Cl. in Bb

Vln

Vc.

Pno

29

Picc.

Cl. in B \flat

Vln

Vc.

Pno

Measures 29-31: Piccolo (Picc.), Clarinet in B \flat (Cl. in B \flat), Violin (Vln), Viola (Vc.), and Piano (Pno) parts. The key signature has two sharps (F# and C#). Measure 29: Picc. plays a dotted quarter note on G4. Cl. in B \flat plays a dotted quarter note on B2. Vln plays a sixteenth-note scale from D4 to A4. Vc. plays a dotted quarter note on D3. Pno plays a dotted quarter note on D2 in the bass and a dotted quarter note on G4 in the treble. Measure 30: Picc. plays a dotted quarter note on A4. Cl. in B \flat plays a dotted quarter note on B2. Vln plays a sixteenth-note scale from B4 to F#5. Vc. plays a dotted quarter note on D3. Pno plays a dotted quarter note on D2 in the bass and a dotted quarter note on A4 in the treble. Measure 31: Picc. plays a dotted quarter note on B4. Cl. in B \flat plays a dotted quarter note on B2. Vln plays a sixteenth-note scale from G5 to D6. Vc. plays a dotted quarter note on D3. Pno plays a dotted quarter note on D2 in the bass and a dotted quarter note on B4 in the treble.

32

Picc.

Cl. in B \flat

Vln

Vc.

Pno

Measures 32-34: Piccolo (Picc.), Clarinet in B \flat (Cl. in B \flat), Violin (Vln), Viola (Vc.), and Piano (Pno) parts. The key signature has two sharps (F# and C#). Measure 32: Picc. plays a dotted quarter note on C5 with an accent. Cl. in B \flat plays a dotted quarter note on B2. Vln plays a sixteenth-note scale from E4 to B4. Vc. plays a dotted quarter note on D3. Pno plays a dotted quarter note on D2 in the bass and a dotted quarter note on C5 in the treble. Measure 33: Picc. plays a dotted quarter note on D5. Cl. in B \flat plays a dotted quarter note on B2. Vln plays a sixteenth-note scale from C5 to G5. Vc. plays a dotted quarter note on D3. Pno plays a dotted quarter note on D2 in the bass and a dotted quarter note on D5 in the treble. Measure 34: Picc. plays a dotted quarter note on E5. Cl. in B \flat plays a dotted quarter note on B2. Vln plays a sixteenth-note scale from A5 to D6. Vc. plays a dotted quarter note on D3. Pno plays a dotted quarter note on D2 in the bass and a dotted quarter note on E5 in the treble.

35

Picc.

Cl. in B♭

Vln

Vc.

Pno

This system contains measures 35, 36, and 37. The Piccolo (Picc.) part has a descending line: G4 (with a grace note), F#4, E4, and D4. The Clarinet in B-flat (Cl. in B♭) has a descending line: G3, F3, E3, and D3. The Violin (Vln) part has a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, 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41

Picc.

Cl. in B \flat

Vln

Vc.

Pno

Measures 41-43. Piccolo (Picc.) plays a descending eighth-note scale in measure 41, then rests. Clarinet in B-flat (Cl. in B \flat) plays a half note in measure 41, then rests. Violin (Vln) plays a continuous eighth-note scale. Viola (Vc.) plays a half note. Piano (Pno) plays a half note in the right hand and a half note in the left hand.

44

Picc.

Cl. in B \flat

Vln

Vc.

Pno

Measures 44-46. Piccolo (Picc.) plays a half note in measure 44, then rests. Clarinet in B-flat (Cl. in B \flat) plays a half note in measure 44, then rests. Violin (Vln) plays a continuous eighth-note scale. Viola (Vc.) plays a half note. Piano (Pno) plays a half note in the right hand and a half note in the left hand.

47

Picc.

Cl. in B \flat

Vln

Vc.

Pno

Measures 47-49. Piccolo and Clarinet in B \flat play whole notes. Violin and Viola play eighth-note patterns. Piano plays a bass line.

50

Picc.

Cl. in B \flat

Vln

Vc.

Pno

Measures 50-52. Piccolo and Clarinet in B \flat play whole notes. Violin and Viola play eighth-note patterns. Piano plays a bass line.

53

Picc.

Cl. in B \flat

Vln

Vc.

Pno

Measures 53-55. Piccolo, Clarinet in B \flat , Violin, Viola, and Piano parts. The key signature is two sharps (F# and C#). The time signature is 4/4. The Piccolo part has a half note G#4 in measure 53, a whole note G#4 in measure 54, and a half note G#4 in measure 55. The Clarinet in B \flat part has a half note G3 in measure 53, a whole note G3 in measure 54, and a half note G3 in measure 55. The Violin part has a half note G4 in measure 53, a whole note G4 in measure 54, and a half note G4 in measure 55. The Viola part has a half note G3 in measure 53, a whole note G3 in measure 54, and a half note G3 in measure 55. The Piano part has a half note G3 in measure 53, a whole note G3 in measure 54, and a half note G3 in measure 55.

56

Picc.

Cl. in B \flat

Vln

Vc.

Pno

Measures 56-59. Piccolo, Clarinet in B \flat , Violin, Viola, and Piano parts. The key signature is two sharps (F# and C#). The time signature is 4/4. The Piccolo part has a half note G#4 in measure 56, a whole note G#4 in measure 57, and a half note G#4 in measure 58. The Clarinet in B \flat part has a half note G3 in measure 56, a whole note G3 in measure 57, and a half note G3 in measure 58. The Violin part has a half note G4 in measure 56, a whole note G4 in measure 57, and a half note G4 in measure 58. The Viola part has a half note G3 in measure 56, a whole note G3 in measure 57, and a half note G3 in measure 58. The Piano part has a half note G3 in measure 56, a whole note G3 in measure 57, and a half note G3 in measure 58.

strings together
winds with pno - sounding as if sustaining from the string, hold notes throughout (no gaps)

60

Picc. slightly flat
pp behind strings

Cl. in Bb slightly sharp
pp behind strings

Vln col legno tratto
delicate,
quietly swirling,
dance-like

Vc. quietly *p* with vln

Pno *pp* behind strings

63

Picc.

Cl. in Bb

Vln

Vc.

Pno

66

Picc.

Cl. in B \flat

Vln

Vc.

Pno

Measures 66-68. Piccolo: descending eighth-note triplet. Clarinet in B \flat : single note. Violin: sixteenth-note triplet. Viola: sixteenth-note triplet. Piano: single note.

69

Picc.

Cl. in B \flat

Vln

Vc.

Pno

sudden stop at end of bar

sudden stop at end of bar

sudden stop at end of bar

sudden stop at end of bar

Measures 69-71. Piccolo, Clarinet in B \flat , Violin, Viola, and Piano all play a single note in each measure, with a "sudden stop at end of bar" instruction at the end of each measure.